

XBOX

<http://www.replacementdocs.com>

NTSC

# DEUS EX INVISIBLE WAR™



"9.1"



THE FUTURE WAR  
ON TERROR

ION STORM

eidos

# TABLE OF CONTENTS

<b>SAFETY INFORMATION</b>	<b>(left)</b>	Hazard Icons . . . . .	12
<b>THE MAIN MENU</b>	<b>2</b>	Biomod Upgrade Icon . . . . .	12
<b>GAME SET-UP</b>	<b>2</b>	<b>TARGETING INFORMATION</b>	<b>13</b>
Select Game Difficulty . . . . .	2	Target Brackets . . . . .	13
Select HUD Color Scheme . . . . .	2	Enemy Health Bar . . . . .	13
Select Portrait . . . . .	3	Direction-of-Fire Indicator . . . . .	14
Saving and Loading a Game . . . . .	3	Doors & Containers . . . . .	14
<b>CONTROLLER COMMAND SCHEME</b>	<b>4</b>	<b>INVENTORY &amp; DATA VAULT</b>	<b>15</b>
<b>MOVING</b>	<b>4</b>	Inventory . . . . .	15
Facing and Moving . . . . .	4	Biomod Screen . . . . .	16
Jumping and Falling . . . . .	5	Data Vault . . . . .	16
Crouching . . . . .	5	<b>BIOMODS</b>	<b>16</b>
Ladders . . . . .	5	Black Market Mods . . . . .	17
Mantling . . . . .	5	Active and Passive Biomods . . . . .	17
<b>TARGETING AND FOCUS</b>	<b>6</b>	Bio Energy . . . . .	17
<b>USING AND COLLECTING OBJECTS</b>	<b>6</b>	Biomod Screen . . . . .	17
Non-Inventory Items . . . . .	6	Installing and Upgrading . . . . .	18
Throwing and Dropping . . . . .	6	Hot Switching . . . . .	18
Multitools . . . . .	7	<b>BIOMOD LIST</b>	<b>18</b>
<b>COMMUNICATING</b>	<b>7</b>	<b>WEAPONS &amp; INVENTORY EQUIPMENT LISTS</b>	<b>20</b>
Talking to People . . . . .	7	<b>WEAPON MODS</b>	<b>24</b>
Holo Projectors . . . . .	7	<b>THE OPTIONS MENU</b>	<b>25</b>
Datacubes . . . . .	8	Game Menu . . . . .	25
Purchasing/Credits . . . . .	8	Audio . . . . .	25
<b>COMBAT</b>	<b>8</b>	Video . . . . .	25
Aiming . . . . .	8	Control . . . . .	25
Damage and Healing . . . . .	8	Credits . . . . .	25
EMP Damage . . . . .	9	<b>TARSUS ACADEMIES: SECURITY OPERATIONS RESIDENCY®</b>	<b>26</b>
Ammo . . . . .	9	<b>TARSUS SOR PROGRAM: PERSONNEL PROFILES</b>	<b>27</b>
Alt Fire . . . . .	9	Dr. Leila Nassif . . . . .	27
Stealth . . . . .	10	Billie Adams . . . . .	28
Non-Lethal Options . . . . .	10	Leo Jankowski . . . . .	28
Weapon Modifications . . . . .	10	Klara Sparks . . . . .	29
<b>HUD</b>	<b>11</b>	<b>DEUS EX: INVISIBLE WAR TEAM</b>	<b>30</b>
Health Meter . . . . .	11	<b>EIDOS INC. LIMITED WARRANTY</b>	<b>32</b>
Compass . . . . .	11		
Ammo Display . . . . .	11		
Biomods . . . . .	12		
Energy Meter . . . . .	12		
Toolbelt . . . . .	12		

## THE MAIN MENU

After *Deus Ex: Invisible War* loads you will see the main menu screen. To pick one of the options on this screen, use the D-PAD to highlight your selection and then press (A) to continue.

**New Game.** Begins a completely new game.

**Save Game.** Saves a game that is currently in progress. The Save Game choice is only active if you visit the Main Menu screen from gameplay.

**Load Game.** Resumes a previously saved game.

**Options.** Customizes your control, sound, graphic and other game settings. See p. 25 for more information.

You can return to this menu any time during gameplay by pressing the START button.

## GAME SET-UP

When you begin a new game of *Deus Ex: Invisible War*, you must first make a few choices.

### Select Game Difficulty

This choice determines how deadly in-game combat will be. Difficulty levels affect four things: ammo per clip, damage taken by enemies, damage taken by Alex D (your character), and enemy accuracy. There are four levels to choose from, in ascending order of difficulty:

- **Easy.** Increased damage taken by enemies, decreased enemy accuracy
- **Normal.** Base level
- **Hard.** Decreased damage taken by enemies, increased enemy accuracy, decreased ammo received from ammo clips
- **Realistic.** Increased damage taken by enemies, significantly increased damage taken by Alex D, increased enemy accuracy, decreased ammo received from ammo clips

You may change this setting at any time during the game, using the Options Menu (see p. 25).

### Select Interface Color Scheme

You may select the color of your interface for maximum readability. You may change this setting at any time during the game, using the Options Menu (see p. 25).

### Select Portrait

Choose the image that will represent your character, Alex D, in the game. This will determine both your appearance and your gender in the game. There are three male and three female portraits to choose from.



When you have made your selections above, highlight the DONE box and press (A) to start the game.

### Saving and Loading a Game

As you play *Deus Ex: Invisible War* you will want to save your game frequently. From the Main Menu you can save or load a game at any time.

**Saving.** From the Main Menu, select SAVE GAME and press (A). A listing of current saved games is displayed. You may create a new saved game by selecting NEW SAVE and pressing (A), or you may choose to overwrite an existing saved game by selecting it and pressing (A). If you overwrite an existing saved game that game is lost permanently.

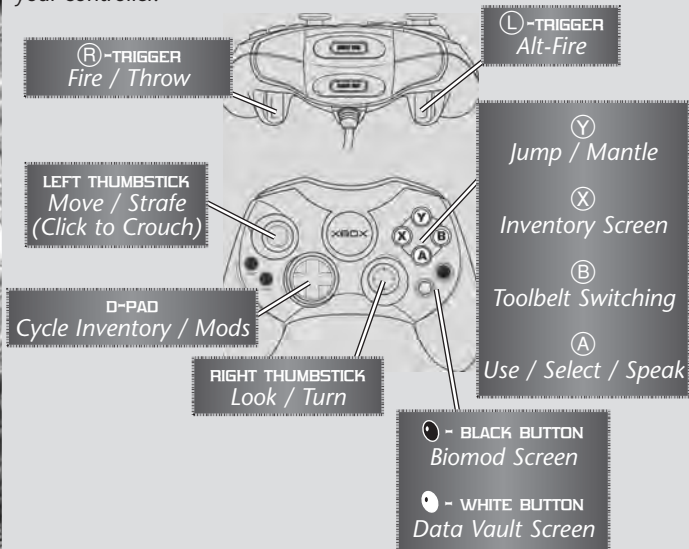
You may delete a saved game by highlighting it and pressing (Y). Once a saved game has been deleted it cannot be recovered.

**Loading.** To load a previously saved game, select LOAD GAME from the Main Menu. Your saved games are listed with the most recent save at the top of the screen. The map where the game was saved is the default name of the saved game. The amount of time that the game was played is also displayed with the map name. Use the D-PAD to highlight the game you wish to load and press (A). If you have a game in progress when you choose to load a saved game, all progress in your current game is lost.



## CONTROLLER COMMAND SCHEME

The diagram below shows the default command scheme for your controller.



There are several alternative configurations available. These can be viewed and accessed by going to the Options Menu (see p. 25) and selecting Control. From the Control Menu choose Controller Layout.

## MOVING

In *Deus Ex: Invisible War* you move around and interact with the world freely. This section will show you how to get to, through, past, around or over whatever you find in the game.

### Facing and Moving

The **RIGHT THUMBSTICK** controls the direction you are facing. Move the **RIGHT THUMBSTICK** ◀ or ▶ to turn. Move the **RIGHT THUMBSTICK** ▲ to look up and ▼ to look down.

The direction you are facing determines your aiming point in combat (p. 8) or for using objects (p. 6).

The **LEFT THUMBSTICK** controls your direction of movement. Push ▲ to move ahead. Push ◀ or ▶ to strafe side-to-side. Push ▼ to back up.

### Y Jumping and Falling

Press Y to jump. Jumping while standing still takes you straight up and down — this can be useful for seeing over obstacles and grabbing objects placed on high shelves.

To jump over or onto an obstacle, press Y while running.

The Speed Enhancement biomod can greatly increase your jumping distance (see p. 19).

If you miss a jump from a high elevation — or simply step over a precipice — you can take falling damage. Depending on the height from which you fall, falling damage can be crippling or even fatal. The Speed Enhancement biomod significantly decreases the damage from falling.

### Crouching

Click **LEFT THUMBSTICK** to crouch. Crouching allows you to fit through small openings and helps you take advantage of cover and concealment in stealth situations.

You can move while crouched. Moving while crouched is significantly slower than normal movement, but you are much more silent and harder to spot, making crouched movement the preferred method in stealth situations.

### Ladders

To climb a ladder, move toward it while looking in the direction you wish to climb. You will automatically begin climbing when you reach the ladder.

### Mantling

You can “boost yourself up” onto objects too high to jump onto directly. This is called “mantling.” Move next to the object you want to climb onto, face it, and press and hold Y to mantle.

## TARGETING AND FOCUS

Your targeting/aiming cursor always appears at the center of the screen. To interact with an object in the world, focus on the object by approaching and centering your cursor on the object. The name of the object will appear in your HUD along with brackets around the object.

When the object has focus — in other words, when you see its name and brackets appear around it — you may interact with it by pressing **A**.

## USING AND COLLECTING OBJECTS

The game contains a variety of objects to pick up, use or otherwise manipulate. Weapons, tools, food and other usable items that you can carry with you are automatically added to your inventory when you pick them up (provided you still have inventory slots available). Managing your inventory is covered in detail beginning on p. 15, and a complete list of usable objects can be found beginning on p. 20.

### Non-Inventory Items

Many objects, ranging from basketballs to smaller furniture to dead bodies, cannot be stored in your inventory, but can be picked up and carried by hand. Focus on the item and press **A** to pick it up.

You can only have one object “in hand” at any given time, whether it is an inventory or non-inventory item. If you are carrying a non-inventory object in hand, you have to drop it before you can ready, for example, a weapon or multitool for use.

Some objects that are too heavy to lift — particularly large crates or furniture — can be pushed. To push an object, position yourself with the object in front of you, facing the direction you want to push, and move forward.

### **R**-TRIGGER *Throwing Objects*

You can throw most carried objects by pulling the **R**-TRIGGER.

The distance an object can be thrown is determined by its weight, your strength, and where you are looking. If you want to throw for distance, look ahead and slightly upwards. Thrown items can be used to create a distraction.

## Multitools

Multitools are self-configuring nano devices. In the hands of a skilled operator (such as yourself) they can be used to modify or disable technological devices, and even to pick locks. The more difficult the task, the more multitools are needed.

When you focus on a lock or object that can be disabled or modified using multitools, your internal software will display how many multitools are required.

## COMMUNICATING

Interacting with the people you meet as you progress through *Deus Ex: Invisible War* is a vitally important part of the game.

Your internal software includes an IFF (Identification Friend or Foe) system that tells you whether a person is an enemy to be engaged in combat or someone with whom you can speak peacefully. When you are focused on a character, friendly characters are identified with green brackets while hostiles have red brackets.

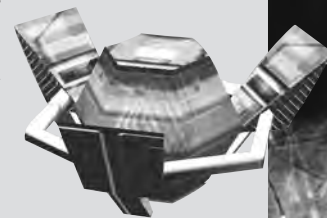
### **A** *Talking to People*

To speak to characters, stand next to them until targeting brackets appear, then press **A** to talk.

Sometimes you are given a choice of responses. You can cycle through the various choices with the **D-PAD**, and press **A** to choose a response. Your choice may affect how the character responds to you, and can have significant repercussions over the course of the game. During a conversation you may skip through the voice dialog by pressing **A**.

### **A** *Holo Projectors*

Holo projectors are holographic communicators used to communicate with characters in remote locations. They can both play recorded messages (“Vmail”) and transmit real-time conversations. To use a holo projector, focus on it and press **A**. If there is a message waiting for you, a mail icon is shown on the projector. If someone wants to speak to you, a holographic image of that character is shown.



**(A) Datacubes**

Datacubes hold recorded data such as email, memos, pictures and graphics. To access the contents of a datacube, focus on it and press **(A)**. Any data that's important to your mission will automatically be stored in your Data Vault (see p. 15).

**Purchasing/Credits**

As you progress through the game, you will from time to time find Credits (the "virtual cash" of *Deus Ex*). Your credit total can be found at the top of your Inventory Screen (**(X)** to access).

You can purchase weapons, ammo, information and other useful items (including black-market biomods) with credits. If a character has something he or she wishes to sell you, it will appear as an option during conversation. You can choose to accept or decline the transaction just as you would choose any other conversation option — highlight your choice and press **(A)** to accept it.

**COMBAT**

In *Deus Ex: Invisible War*, combat is never the only way to accomplish your goals. However, if you choose to resort to combat, you should be aware of the resources at your disposal.

To engage a target, ready your weapon, face your enemy so that it's targeted and pull the **(R)**-TRIGGER to attack.

With hand-to-hand weapons, you must be standing within reach of the target, of course.

**Aiming**

Taking time to aim at a distant target before firing increases your chances of hitting. Some weapons, such as the sniper rifle and the rocket launcher, take more time to aim.

**Damage and Healing**

When you hit an enemy in combat, the attack's effectiveness depends on its location — head shots are far more severe than body shots, but the head is a harder target to hit.

Damage you sustain can be healed by eating or drinking, or by using a medkit, a med-bot or the Regeneration biomod (see p. 19).

Food and drink heal only a very small amount of damage.

Medkits can be carried with you. It may take several medkits to heal severe wounds.

Med-bots can be found throughout the world. They provide much greater healing power per use *and* they can be used multiple times.

The Regeneration biomod also provides quick and complete healing, though using it requires bioenergy.

**EMP Damage**

EMP (Electromagnetic Pulse) weapons are designed for use against bots and other mechanical targets. In general, EMP damage does not affect organic targets (although some weapons are designed to both administer EMP damage and also affect organics through other means).

Thanks to your nano-systems, you are not entirely organic. If an EMP weapon hits you, your bioenergy reserves will be drained severely.

Bots and other mechanical targets can be destroyed with either EMP or physical damage.

**Ammo**

All weapons use the same ammunition: a nano-mass that is dynamically configured by the weapon itself into ammunition of the appropriate type — anything from a pistol shot to a guided rocket, or even incendiary fuel for the flamethrower.

Heavier weapons use up more ammo per shot. You will get many more pistol shots from a single magazine than you will rockets or grenades. You can carry up to 10 magazines of ammo at any given time.

Your current ammunition is displayed on your HUD.

**(L) -TRIGGER Alt Fire**

Every ranged weapon in the game (plus all proximity mines) have an "alt fire" mode, activated when you use the **(L)**-TRIGGER to fire. Alt-fire effects range from targeting aids (the scope of the boltcaster and sniper rifle), to completely different modes of attack (the SMG's micro-grenade launcher, or the flame thrower's napalm caster). A list of the alt-fire attacks can be found in the weapon descriptions that begin on p. 21.

While some alt-fire effects are passive and use no additional ammo at all (e.g., scopes), other alt-fire attacks with high damage potential can require significantly more ammo than a normal attack.



The rocket launcher's alt-fire mode requires a bit of explanation: You can fire the rocket launcher in guided fire mode. If you fire a missile with guided fire, you will be shown a point of view from the nose of the missile. You can then guide the missile to its target using the **RIGHT THUMBSTICK** to maneuver the projectile.

## Stealth

Stealth can be an important tactical consideration. Depending on your style of play, it can be as important as, or even more important than, offensive prowess.

"Ninja" characters will find they can often use stealth to bypass combat entirely, while even the most aggressive "commando" fighters will find that their survival odds are significantly increased if they use stealth tactics to position themselves for the most effective assault.

To increase your chances of going unnoticed, move slowly or crouch, and stick to dimly lit areas.

Avoid the line of sight of hostiles — it's easier to sneak past an enemy if his back is turned. It can be useful to distract the enemy with thrown objects or other diversions (for example, a mine set to timed detonation). However, this can also put the enemy on alert that something is amiss, so use this tactic cautiously.

Several biomods, such as Cloak and Move Silent, can dramatically increase your stealth potential. See the list beginning on p. 18.

## Non-Lethal Options

There are numerous non-lethal combat options available throughout the game. Sometimes the best way to get through a combat situation is simply to avoid it with stealth, but even if you choose to engage the enemy, you can choose to do so with non-lethal means like the bolt-caster, the stun prod or gas grenades. Remember, in *Deus Ex: Invisible War*, deadly force is always a choice, not a requirement. Let your own sense of ethics and morality (and fun!) be your guide.

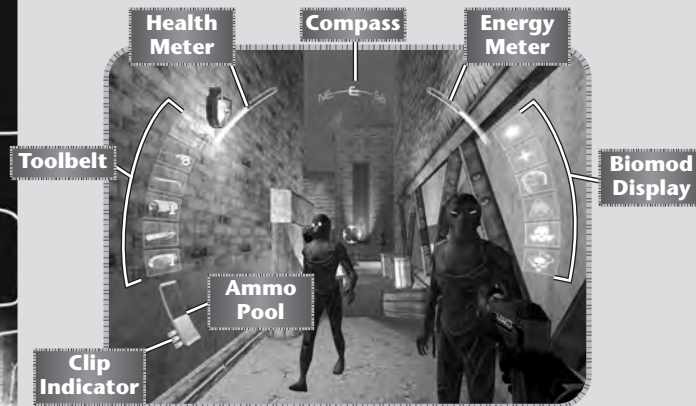
## Weapon Modifications

Ranged weapons can be customized with weapon modifications. These devices enhance the performance of your weapon in various ways. A list of available weapon mods can be found on p. 24.

Once you have acquired a weapon mod, open your Inventory Screen, select the weapon on which you wish to install the mod and press **(Y)**. A listing of available mods will be displayed. Select the mod to install and press **(A)**. Each weapon can have two weapon mods installed.

## HUD

The HUD is a collection of readouts containing useful information that is overlaid on your field of vision. The following information is displayed on your HUD.



### Health Meter

On the top left side of your HUD is your Health Meter. This curved red bar displays your current health status. If the bar is full, your health is fully charged. If the bar is empty your character is dead.

### Compass

The Compass indicates the direction you are facing. Use the Compass to help you find your way around. The Compass is at the top center of your HUD.

### Ammo Display

The Ammo Display in the lower left corner of your HUD shows the amount of ammo you have. The Ammo Display has two main readouts.

The *Ammo Pool* shows how much of the current clip remains. When the Ammo Pool is depleted, a new full clip refills the pool, if a clip is available.

The *Clip Indicator* shows how many clips of ammo you're carrying, up to a maximum of 10.

## Biomods

The Biomod Display, on the right side of the screen, shows all your biomod slots and the biomods currently installed in each slot (if any).

To activate a biomod, highlight it on the HUD by pressing the D-PAD  $\triangleright$ , and press (A), or press the  $\bullet$  button to display the Biomod Screen. Some biomods are passive, and work all the time, with no need of activation.

## Energy Meter

The Energy Meter shows the amount of energy you currently have available to power biomods (see p. 17). It is a curved purple bar next to the Biomod Display.

## (B) Toolbelt

Your Toolbelt, on the left side of the screen, consists of six slots that can hold Inventory items that are "at hand" — ready for use at any time, without accessing your Inventory Screen. To use a Toolbelt item, press (B). This will cycle through your toolbelt, equipping each item in turn until you get to the one you want. Alternatively, use D-PAD  $\triangleleft$  to highlight the Toolbelt, then select the item you want to use. Then press (A) to take the item in hand.

See p. 15 for more on your Toolbelt and Inventory.

## Hazard Icons



**BIOTOX**



**ELECTRICAL**



**EMP**



**FALLING**



**FIRE**



**HEALTH LEECH**



**RADIATION**

Hazard icons appear in the center of the screen when harmful environmental hazards are present.

Environmental hazards include radiation, bio-toxins, heat and electromagnetic fields.

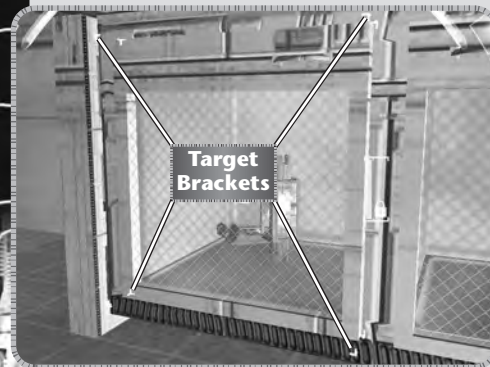
## Biomod Upgrade Icon

The Biomod Upgrade icon appears when an unused biomod canister (including black-market biomod canisters) is in your possession. Press the  $\bullet$  button to access the Biomod install screen. See page 18 for information on installing biomods.

## TARGETING INFORMATION

Your cursor does more than show your point of aim. Thanks to your internal IFF system, it also shows you a great deal of useful information about your environment.

### Target Brackets



Targeting brackets appear around whatever you are looking at. When something is targeted you can aim a weapon at it, pick it up or use it. If a friendly character is targeted, pressing (A) will initiate a conversation.

### Enemy Health Bar



If your IFF system identifies a potentially hostile target, it will display a bar to the right of the target showing the target's current damage level. The bar will shorten as the target sustains damage, allowing you to see how effective your attacks are.



## Direction-of-Fire Indicator



If you are being hit by enemy attacks, arrows will flash in the center of the screen showing you the general direction that each hit came from (front, rear, right or left).

## Doors & Containers



Your internal sensors provide valuable information about doors and containers you may want to open.

When you focus on a door or container, two vertical indicators are displayed.

The bar on the left displays the door or container's structural integrity (its *strength*).

Many doors can be bashed or blown open. A red bar indicates the door's relative strength. No bar indicates the door is indestructible.

The indicator on the right displays the *lock's* strength. Each lock icon that is displayed represents the number of multitools that are needed to pick the lock. A door can require up to three multitools to open.

When you focus on a locked door or container and press **(A)**, you will automatically draw a multitool to pick the lock, if you have any multitools in inventory.

If no lock icons are displayed, that means the door or container is unlocked and can be opened simply by pressing **(A)** to use it.

## INVENTORY & DATA VAULT

Your internal data storage generates useful informational screens.

### **(X)** *Inventory*

Use **(X)** to access your Inventory Screen.

You can carry up to 12 items in Inventory (or 14 with the Enhanced Strength biomod). Each slot holds one item (or stack of identical items), regardless of the item's size.

Many items can be taken in hand, but not placed in Inventory. An item that can go into your Inventory will automatically be placed there when you press **(A)** to pick it up.

Consumable items (food, medkits, energy cells and so forth) can be stacked in a single Inventory slot. If you have more than the allowable maximum for a single stack, a new stack will be started in a second Inventory slot (if one is available).

You can carry as many different identical weapons and non-stackable items as you have space for.


From the Inventory Screen you can cycle among the items in your possession using the D-PAD. To select an item press **(A)**. Once you have selected an item in the Inventory Screen, you have two options:

- (A)** **Equip/Use.** You will take the item in-hand, and hold it ready. Items that are usable on yourself will be automatically used — medkits, if you've taken damage, power cells if you need energy, and so forth. To actually use other items, first exit the Inventory Screen, then pull the **(R)**-TRIGGER.
- (Y)** **Drop.** Drop the item where you stand. You can return and pick it up again later, if you wish.

When an item is selected, moving the D-PAD to another Inventory or Toolbelt slot will give you another option:




**Swap.** Swaps the selected Inventory item into the selected space. This option allows you to move items between your Inventory and Toolbelt or to adjust the position of items within your Inventory.

## **Biomod Screen**

Access the Biomod Screen with the  button.

This screen displays detailed information about all biomods and displays your current biomod upgrade levels. You can access information about both installed and uninstalled biomods from this screen. A detailed guide to your biomods begins on p. 18.

## **Data Vault**



Access your Data Vault with the  button. The Data Vault stores the Goals, Notes and Images that you receive while playing the game. Cycle through the Goals, Notes and Images with D-PAD  and .

The Data Vault represents your internal “hard drive.” It can store images and data files for access at any time. There are three sections through which you can cycle.

The *Goals* Screen lists assigned mission goals waiting to be fulfilled.

The *Notes* Screen records important messages, keycodes and other significant data. Completed goals also are displayed on your Notes Screen.

The *Images* Screen records maps, diagrams and photographs that are important to your mission.

Use D-PAD  and  to scroll through the various pages of each of these screens.

## BIOMODS

Biomods are modular nanotechnology implants that imbue you with extraordinary abilities. They are your principal operational assets both in and out of combat, as well as your main means of customizing your character.

You have five assignable biomod slots corresponding with various parts of your body. The light biomod is fixed in the sixth slot, and cannot be upgraded or removed. Each additional slot can carry one biomod at a time, and you must choose from three possible biomods (two standard and one black market, see below) for each slot. Standard biomod canisters can establish or upgrade any standard biomod in any slot, and black market canisters can establish or upgrade a black market biomod in any slot.

## **Black Market Mods**

Black market biomods use illegal nanotech to create powerful modifications. Black market biomod canisters work just like standard canisters. However, they can only be used to establish or upgrade black market biomods. There is one and only one possible black market biomod for each slot.



Standard biomod canisters cannot be used to upgrade black market biomods.

## **Active and Passive Biomods**

There are two types of biomods, active and passive.

*Active biomods* must be activated to use, and drain bio energy as long as they are in use.


*Passive biomods* are always on. A passive biomod automatically activates when its effect is needed.



Active biomods can be activated from your HUD, or from the Biomod Screen. In either case, highlight the biomod you wish to activate and press . To deactivate the biomod, highlight it and press  again. Remember to deactivate active biomods when not in use, to save bio energy.

## **Bio Energy**

Bio energy is the electrical energy that powers your biomods. You have internal bio energy “batteries” that must be recharged from an external source when your reserves become low. Bio energy can be recharged using repair bots or energy cells. Some biomods drain your bio energy far faster than others. EMP attacks can also drain your bio energy rapidly.

## **Biomod Screen**

If you have an unused biomod canister in your possession you can use it to establish or upgrade a biomod from your Biomod Screen. The Biomod Screen is accessed with the  button.

From the Biomod Screen, use D-PAD  and  to scroll through your six biomod slots. As you highlight each slot, icons will appear in the middle of the screen displaying the biomods that can be installed.

## Y Installing and Upgrading

To install a new biomod, you must have an unused biomod canister available (standard or black market, as appropriate).

Go to the Biomod Screen, highlight the slot where you wish to install the new mod and press Y. Use D-PAD ◀ and ▶ to scroll through all of the mods currently available for installation or upgrade in that slot (two regular biomods if you have a normal biomod canister in Inventory, one black market biomod if you have a black market canister, or all three mods if you have both). Select the mod that you wish to install and press A.

Once you've installed a biomod in a slot, you can choose to use any further biomod canisters you may find to upgrade that mod. Each successive upgrade significantly increases the power of your mod. You may upgrade a given mod up to three times.

Using a biomod canister to upgrade a mod is exactly like installing a new mod, except that the mod you select has already been installed.

## Hot Switching

If you install a biomod in a given slot, and later decide you would prefer a different mod there — for example, to replace a standard biomod with a black market biomod, or simply because you changed your mind — you can use a new canister to make the switch at will. However, the effects of the original mod, along with any upgrades you have applied to that mod, are lost in the switch.

To switch biomods simply install the new biomod normally (select the slot you wish to install on the Biomod Screen and press Y to display Biomods, then use A to select the Biomod.) You will be prompted to confirm your choice before the previous biomod is deleted.

## BIOMOD LIST

### Arm



#### STRENGTH ENHANCEMENT (passive)



Adds damage to melee and thrown attacks. Allows you to lift heavier objects and carry more items in your inventory.

#### BIOTOX ATTACK DRONE (active)



Launches a drone armed with a non-lethal biotox weapon. Hovers near you and attacks when you attack. The drone's dart attack is fairly quiet. Only attacks organic targets.

#### BOT DOMINATION (active)

##### BLACK MARKET



Allows you to transfer your view/perceptions/control to a nearby bot, camera or turret.

### Cranial



#### CLOAK (active)



Renders you invisible to humans and animals. Not effective against turrets, bots or cameras.

#### HAZARD DRONE (active)



Protects you from environmental hazards such as poison and radiation.

#### NEURAL INTERFACE (passive)

##### BLACK MARKET



You can enter computer systems without a password. Important email, key phrases and codes

found in a computer system get added to your Datavault as Notes.

### Eye



#### VISION ENHANCEMENT (active)



Improves your vision. Provides low-light enhancement and increased targeting accuracy.

#### REGENERATION (active)



Rapidly restores lost health. Automatically deactivates when full health is reached.

#### SPY DRONE (active)

##### BLACK MARKET



A remote camera and EMP weapon. This drone can be piloted — you can see through the drone's "eye" and maneuver it normally. The drone can fly vertically, but it has a fairly low maximum flight altitude. It can fire an EMP attack (which destroys the drone) over a small radius.

### Leg



#### SPEED ENHANCEMENT (active)



Increases speed and jumping distance. Decreases damage from falls.

#### MOVE SILENT (passive)



Reduces the noise made by walking, running or jumping.

#### HEALTH LEECH DRONE (active)

##### BLACK MARKET



Allows you to heal yourself when in close proximity to a corpse or unconscious body, by breaking down the body's organic material nanotechnologically.



**Skeletal****AGGRESSIVE DEFENSE DRONE**  
*(passive)*

Forces incoming missile projectiles to detonate prematurely. Detonates hurled enemy grenades and projectiles.

**WEAPONS & INVENTORY EQUIPMENT LISTS****BIOMOD CANISTER STANDARD**

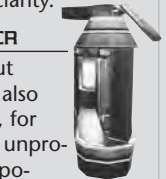
Can be used to install a new biomod or to upgrade an existing biomod. Standard canisters cannot install or upgrade black-market biomods.

**BIOMOD CANISTER BLACK MARKET**

Can be used to install or upgrade a black-market biomod.

**BINOCULARS**

A high-tech vision device that enhances viewing distance and clarity.

**FIRE EXTINGUISHER**

A device to put out small fires. It may also be used creatively, for example, to blind unprotected organic opponents. Each extinguisher is effective for a limited duration, after which it is drained and use-

**THERMAL MASKING** *(active)*

Renders you less visible to bots and electronic devices, including cameras and turrets.

**ELECTROSTATIC DISCHARGE**  
*(passive)* **BLACK MARKET**

Enhances your hand-to-hand attacks with EMP damage.

less.

**Resources****ENERGY CELL**

These compact, single-use batteries will restore some of your lost bio energy. Energy cells can be stacked in a single inventory slot.

**MEDKIT**

Restores a small amount of lost health when used. Medkits can be stacked in a single inventory slot.

**MULTITOOL**

An all-purpose nanotech device that can be used to bypass security devices (like keypads, cameras and turrets) and to pick locks. Some complex tasks will require several multitools. Multitools can be stacked in a single inventory slot.

**Virtual Resources****CREDITS**

The global "virtual currency." Your current total is displayed in its own window at the top center of the Inventory Screen.

**SOFT KEY**

A nano-code for a specific lock. Your soft key "ring" (a list of soft keys currently stored by your software) can be viewed in your Datavault. Once a soft key is in your possession, you can open its associated lock at will. Since they are data, soft keys take up no physical inventory space.

**Consumables**

You can collect food and drink resources of various types. Food and drink (including water from water fountains) can be processed by your internal systems to heal a small amount of physical damage. All consumables are consumed upon use.

**CANDY BAR (MONTYBITES !)**

The candy of the future, tailored by nanotechnology to maximize nutrition.

**BEER/WINE**

Mild alcoholic beverages. Alcohol reacts with your nano-systems to create a brief but fairly intense period of disorientation before it is metabolized.

**CIGARETTES**

If you choose to smoke, you will actually lose health from the cigarette.

Furthermore, a small cloud of smoke follows you around, and you are more likely to attract the attention of thermal sensors.

**SODA**

A popular drink, often dispensed through vending machines.

**SOY FOOD**

The food of the future, tailored by nanotechnology to maximize nutrition.

**BREAD, MEAT AND SO FORTH**

Old-fashioned provisions.

**Melee Weapons**

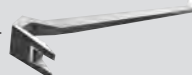
The advantage of melee weapons is that they do not (in general) require ammo. The disadvantage is that they have no ranged attack.

**COMBAT KNIFE**

*Damage Type*

**PHYSICAL**

Heavy, military-style knife useful for slashing.

**CROWBAR**

*Damage Type*

**PHYSICAL**

Standard warehouse implement, which can be used as a cudgel.

**ENERGY BLADE**

*Damage Type*

**ENERGY**

This weapon is the high end of the melee weapon curve. When "inactive," it is a hilt and a dark inert rod. When activated, the rod glows with energy.

The energy blade has its own internal power source, and does not need ammo or power cells.

#### RIOT CONTROL BATON

*Damage Type*

#### PHYSICAL

A police baton. Use as a cudgel.



#### STUN PROD

*Damage Type*

#### ELECTRICAL

Administers an electrical stun attack. The stun prod uses ammo as an energy source.



## Thrown Weapons

#### GRENADES

Grenades are fused, hurled explosives. When thrown normally, grenades explode after a short time. (It's possible to bounce a grenade off a wall to throw it around a corner.) When thrown using alt-fire mode the grenade will explode immediately on contact.

#### Concussion Grenade

*Damage Type*

#### EXPLOSIVE

A basic anti-personnel explosive. Very noisy.



#### EMP Grenade

*Damage Type*

#### EMP

Attacks the control systems of robotic units. Temporarily disrupts electronic devices like cameras, and temporarily reduces energy weapons to half effect.



#### Gas Grenade

*Damage Type*

#### BIOTOX

Emits a cloud of incapacitating gas. Relatively quiet.



#### Scrambler Grenade

*Damage Type*

#### NONE

Emits a viral electronic transmission that temporarily causes bots to regard their allies as hostiles and their enemies as neutrals — basically, the bot goes over to your side for a time. Does no physical damage.

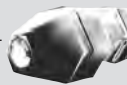


#### FLASH BOMB

*Damage Type*

#### STUN

Emits a brilliant flash followed by a temporary illuminating flare effect. Blinds organic units. Can cause bots with thermal targeting systems to lose target lock.



#### SPIDERBOMB

*Damage Type*

#### EMP/STUN

This "bomb" deploys a spiderbot that will attack any nearby enemies with an EMP/stun blast.



#### PHOSPHORUS FLARE

*Damage Type*

#### NONE

Radiates bright light. Can cause bots with thermal targeting systems to lose target lock. Does no physical damage.



#### NOISEMAKER

*Damage Type*

#### NONE

When thrown, it emits noise, which can be used to provide a distraction.



## Pistol Weapons

#### BALLISTIC PISTOL

*Damage Type*

#### BALLISTIC

*Alternate Fire*

#### FLASHLIGHT

The basic hand-held slug-thrower.



#### BOLTCASTER

*Damage Type*

#### BIOTOX

*Alternate Fire*

#### SMART SCOPE

Rather than a traditional tension-based crossbow, the boltcaster accelerates a bolt electromagnetically. The bolt injects a toxin that inflicts non-lethal poison damage over time.



## Two-Handed Ranged Weapons

#### SHOTGUN

*Damage Type*

#### PHYSICAL

*Alternate Fire*

#### SMOKE

#### CANISTER LAUNCHER

Fires an anti-personnel blast.

#### SMG

*Damage Type*

#### BALLISTIC

*Alternate Fire*

#### SMOKE

*Alternate Fire*

#### FLASHBANG

#### GRENADE LAUNCHER

A compact, fully automatic weapon.

*NOTE: Extended auto-fire causes the shot grouping to spray.*



#### SNIPER RIFLE

*Damage Type*

#### PHYSICAL

#### BALLISTIC

*Alternate Fire*

#### SMART SCOPE

A powerful, extremely accurate distance weapon with a slow refill rate.



#### RAIL GUN

*Damage Type*

#### PHYSICAL

#### & ENERGY

*Alternate Fire*

#### FIRES THROUGH WALLS

The rail gun produces a powerful energy beam. In alt-fire mode, it can be fired through walls and other solid objects, striking the target without damaging the intervening objects.



## Heavy Weapons

*NOTE: Heavy weapons do not inflict extra damage for head shots.*

#### FLAME THROWER

*Damage Type*

#### PHYSICAL

*Alternate Fire*

#### NAPALM

#### GLOBE



Spews liquid fire that sticks to a surface and burns brightly for awhile.



## ROCKET LAUNCHER

Damage

Type

**EXPLOSIVE**

Alternate Fire

**GUIDED FIRE**

(see p. 10)

Fires a self-propelled tracking rocket.

*NOTE: The rocket launcher must have time to lock on to a target before firing, or it will not guide itself in.*

## Mines



Mines must be attached to a flat surface to be activated. In the default proximity mode they will detonate if an enemy passes nearby (you cannot set off your own proximity mines, even if you leave the area and return). Using alt-fire mode sets a 15-second timer, at the end of which the mine will detonate. Mines can be attached to walls, floors and ceilings. You can recover your own undetonated proximity mines if they are no longer needed.

Mines must be attached to a flat surface to be activated. In the default proximity mode they will detonate if an enemy passes nearby (you cannot set off your own proximity mines, even if you leave the area and return). Using alt-fire mode sets a 15-second timer, at the end of which the mine will detonate. Mines can be attached to walls, floors and ceilings. You can recover your own undetonated proximity mines if they are no longer needed.

## CONCUSSION PROXIMITY MINE

Damage Type: **EXPLOSIVE**

Explodes when an enemy approaches.

## EMP PROXIMITY MINE

Damage Type: **EMP**

Temporarily disrupts electronic devices like bots and cameras. Temporarily causes energy weapons to work at half effect.

## BIOTOX GAS PROXIMITY MINE

Damage Type: **BIOTOX**

Emits a cloud of paralyzing gas.

## WEAPON MODS

A variety of weapon mods can be installed on the ballistic pistol, boltcaster, shotgun, SMG, sniper rifle and rail gun. The following is a summary of the weapons mods that can be found scattered throughout the game. Be aware, though, that not all weapon mods can be installed on all weapons.



## AMMO SCAVENGER

The weapon uses less ammo.

## EMP CONVERTER

Adds EMP damage (effective against bots and electronic targets) to shots.

## FRAGMENTARY ROUND

Creates a small-radius explosion on impact that inflicts extra damage.

## GLASS DESTABILIZER

Dissolves glass without setting off alarms. Note that the glass destabilizer does not affect non-breakable glass.

## INCREASED DAMAGE

Adds more damage per shot.

## INCREASED RANGE

Increases shot range.

## REFIRE RATE

Weapon fires faster.

## SILENCER

Weapon sound is dampened.

## THE OPTIONS MENU

The Options Menu can be used to configure the game to your taste. It is accessed from the Main Menu. Select Options with the D-PAD and press **A**. The Options Menu has five sub-menus.

## GAME MENU

**Difficulty.** You can change the game difficulty during play, if you need help getting past a tough challenge (or if you need a tougher challenge). Options are Easy, Normal, Hard and Realistic.

**Interface Opacity.** Controls how transparent your HUD is. A more opaque HUD might be easier to read, but may interfere with your view of surroundings. Choose a setting between 1 and 100, with 100 being the most opaque.

**Minimal Interface.** The dynamic HUD will constantly change in response to your circumstances. This setting defaults to On.

**Interface Color.** Allows you to select the color of your HUD for maximum readability.

**Enable Auto Aim.** Auto Aim allows for easier targeting and aiming.

**Help Text.** Toggles help text. Defaults to On. Help text appears when you focus on an item.

## AUDIO

All volume controls can be set from 1 (softest) to 100 (loudest).

**Speech Volume.** Sets the loudness of speech.

**Music Volume.** Sets the level of background music.

**Sound FX Volume.** Sets the level of ambient sound effects.

**Subtitles.** Controls whether dialog will appear as both speech and text, or as speech only. Defaults to On.

## VIDEO

**Gamma / Brightness / Contrast.** The three video settings control the brightness, contrast and definition (gamma) of the image. They can be adjusted to maximize the clarity of the game on your system.

## CONTROL

**Vibration.** Toggles vibration effect on your Xbox controller.

**Sensitivity.** Controls THUMBSTICK sensitivity, from 1 (least sensitive) to 100 (most sensitive).

**Lookspring.** Toggles lookspring On or Off. When On, your point of aim will automatically return to "front and center" after you've looked up or down.

**Invert Look.** Toggles invert look On or Off. By default, you look up when the THUMBSTICK is moved  $\Delta$ , and down when it's moved  $\nabla$ . This toggle allows you to reverse that, if the reversed directions seem more natural to you.

**Controller Layout.** There are several schemes, or command sets, for your Xbox controller. The scheme shown on p. 4 is the default. This option allows you to view the other schemes and select the one you prefer.

## CREDITS

Displays game credits.



## TARSUS ACADEMIES: SECURITY OPERATIONS RESIDENCY®

*A personal  
invitation to  
AlexD, from  
Tarsus  
Academies*



Greetings, Alex. As one of the most outstanding graduates of the Tarsus Academies' primary and secondary school systems, you have been selected to receive a full scholarship to our Security Operations Residency program.

The Tarsus Security Operations Residency is an intensive three-year program of training in leadership, technology, special operations, counterespionage and creative problem solving. As a Tarsus SOR resident you will receive training and instruction from field-grade military officers and strategists, international prize-winning scientists, and pre-eminent experts in all fields. We wish we could tell you just a few of the SOR guest faculty members, but for reasons of personal and corporate security, the list must remain confidential until you confirm your enrollment.

Fewer than a dozen Tarsus graduates worldwide have been invited to participate in our inaugural residency. You, Alex, are one of them. As an SOR resident you will be housed comfortably in your own apartment in our New Chicago training facility located in the elite WTO enclave. Tuition, instructional materials (including your own unrestricted data hub access and holoterminal), comprehensive medical, room and board are all fully paid by Tarsus Academies. In addition, you will receive a generous monthly living stipend. Finally, you will receive free medical screening and pre-operative prep for the very latest in field op biomodification. Residents who successfully complete the initial phase of training will receive a full suite of biomodifications and extensive training in their use.

Tarsus is willing to go to all this expense because we want to take the Tarsus Comprehensive Educational Doctrine® to its logical conclusion. Our trainees have already been guaranteed premium assignments at

top corporations, because they are the very best going in, and will be even better coming out. We trust that you, Alex, will be among them.

Please discuss this opportunity with your loved ones and reply with your acceptance within 30 days to: **TARSUS.SOR.INVITE**. In the meantime, your further questions are welcome, but confidentiality restrictions may apply until acceptance is confirmed.

**CONFIDENTIAL**

## TARSUS SOR PROGRAM: PERSONNEL PROFILES

### *Dr. Leila Nassif*

**Position:** *Coordinator, Seattle Advanced Training Facility*

**Status:** *Active*

Born in poverty in Cairo, at age 6 Leila Nassif was accepted into a local Tarsus Elementary program on a need-based scholarship. She thrived under the Tarsus program, and over the next 22 years completed an education that culminated in an MS degree in Administrative Science and a medical degree from Seville Medical Center, with certifications in biomodification and psychology. After four years as assistant administrator of the Quito Reconstructive Therapy Center, she was offered her current position.

Despite her youth, Dr. Nassif has shown herself to be fully qualified for her position. Energetic, personable and highly empathic, Dr. Nassif has earned the loyalty and affection of her students. Having herself benefited extensively from Tarsus-backed scholarship programs, she can closely identify with the experiences of her residents. Her deep and abiding loyalty to the underlying principles of Tarsus ensure that she will carry out her mission in the SOR with objectivity and efficiency.



## Billie Adams

**Position:** SOR Resident, Stage 2, New Chicago Facility

**Status:** Active

In many ways, Billie Adams is both the most and the least successful of the Stage 2 SOR residents. On the one hand, she has absorbed her Stage 1 academic and physical training with an efficiency, and to a degree, that demonstrates her suitability for Stage 2. However, her behavioral adaptability is far less encouraging.

Adams grew up in post-Collapse Old Chicago, and her early experiences on the streets left her cynical and hardened, with a particular mistrust for institutional authority. Her impulses have frequently led her into conflict, bordering on insubordination, with her instructors. However, she has been retained in the SOR program due to her high competency, as well as her **REFERENCE OMITTED AT YOUR SECURITY CLASSIFICATION**.

Billie has shown an interest in subversive thought and organizations that must be carefully monitored. She has formed a quasi-familial affection for fellow Stage 2 resident AlexD, which can perhaps be used to moderate her more volatile traits.



## Leo Jankowski

**Position:** SOR Resident, Stage 2, Seattle Facility

**Status:** Active

A top performer, Leo Jankowski has consistently shown an extremely high level of assertiveness, as well as remarkable loyalty and an unusual degree of suggestibility. These traits combined suggest that he is uniquely qualified for a future in military field operations. His physical prowess is exceptional, while his academic achievement can best be described as adequate. His highest academic achievements have all related to biomodification science, probably due to his great eagerness to complete the biomodification process.



Leo's aggressive impulses must be moderated, as they tend to manifest themselves as overconfidence to the point of arrogance. Because of his ability to physically exceed fellow Stage 2 trainee Klara Sparks, he has convinced himself that he is the "star pupil" of the SOR program. It is hoped that exposure to fellow trainees Billie and AlexD will help Leo attain a more realistic appraisal of his own capabilities.

Because of his interest in military specialization, Leo has been allowed to participate in a limited number of low-level security operations. In the field, he has so far conducted himself in a disciplined and efficient fashion.

## Klara Sparks

**Position:** SOR Resident, Stage 2, Seattle Facility

**Status:** Active

Klara Sparks, sailing through her studies with alacrity, has also demonstrated a degree of empathy far surpassing any of her Stage 2 counterparts. She shows great potential for a career in negotiation or conflict resolution. Klara is charismatic, with a genuine affection for both her fellow residents and her instructors. She is an excellent motivator of others. Her loyalty to the Tarsus program and her commitment to its ideals are absolute.

Klara's main drawback as a trainee is a tendency to subordinate her own progress to that of others. In fact, her close friendship with fellow resident Leo Jankowski has evolved into an almost co-dependent relationship, with Leo dominating Klara's achievements in order to validate his own imagined superiority, and Klara holding back from her full potential in order not to threaten Leo. It is hoped that reintegrating Leo and Klara with the New Chicago Stage 2 trainees will break this cycle, and allow both to progress more according to their respective potentials.



# DEUS EX: INVISIBLE WAR TEAM

## Ion Storm Austin

**Studio Director** Warren Spector  
**Project Director** Harvey Smith  
**Executive Producer** Denise Fulton  
**Producer** Bill Money  
**Associate Producer** Tara Thomas  
**Lead Programmer** Chris Carollo  
**Programmers** Matt Baer, Alex Duran, David Kalina, Jeremy Mappus, Art Min, David Reese, Kain Shin  
**Additional Programming** Jon Blow, Alex Chrisman, James Clarendon, Ian Dunlop, Gabe Farris, John Harries, Elan Ruskin, Paul Tozour  
**Director of Technology** Tim Little  
**Lead Technology Programmer** John Talley  
**Technology Group** Ted Jump, Donavon Keithley, Tim Perry, Mike Privett, Brian Sharp, Pete Shelus, Wendy White, David Whitney  
**Lead Designer** Ricardo Bare  
**Senior Designers** Monte Martinez, Steve Powers  
**Designer/Game Data Management** Kent Hudson  
**Designers** Brian Glines, Clay Hoffman  
**Additional Design** Nate Blaisdell, Jeremy Graves, David Riegel  
**Art Direction** Whitney Ayres, Sergio Rosas  
**Artists** Gregory Callahan, Jared Carr, Chris Cobb, Mike Dean, Paul Effinger, Steve Hartman, Raby Hampton, Rob Kovach, Jay Lee, Jim Magill, Terry Manderfeld, Joey Santori, Brady Townsend, Michael Washburn, Sam Yeates  
**Additional Art** Stefan Henry-Biskup, Clay Hoffman, Den Johnson, Frank Teran, Mark Vearrier  
**Lead Writer** Sheldon Pacotti  
**Writing** Sarah Paetsch  
**Intro Cinematics** Saab and Miller Productions  
**Endgame Cinematics** vTorque  
**Audio Director** Alexander Brandon  
**Audio** Mark Lampert, Todd Simmons  
**Session Musicians** Joey Santori, Shane O'Madden, Ian Davidson

**NG Resonance Performed by** kidneythieves ([www.kidneythieves.com](http://www.kidneythieves.com))

**Quality Assurance Manager** Kay Gilmore

**Quality Assurance Lead** Dane Caruthers

**Senior Tester** Jon Savinelli

**Quality Assurance Team** John Alme, Elizabeth Becker, Jacob Beucler, Thomas Bonner, Mark Capers, Andre Garcia, Tim Johnson, Devin Krieg, Patrick Moran, Nathan Regener, David Saleh, Tyler Sargent, Dwight Spaulding, Josh Stoke, Justin Wingard, Brad Woolwine, Matt Wydra

**Ion Storm Support Staff** Mark Fletcher, Stan Herndon, Ethan McDonald, Kim Wale, Chad Warren, Pam Wolford, Chuque Berry



**Documentation** Incan Monkey God Studios  
 (Chris McCubbin, writer; Raini Madden, designer;  
 David Ladyman, editor)

**Special Thanks** The *Thief 3* Team, Doug Church, Lulu Lamer, Greg Richardson, Jim Black, NVidia, Ken Demarest, Peter Marquardt, Jake Hughes, Crystal Dynamics, Tracy Roswell Casting, Kyle Anderson, Microsoft ATG Team, Dave Watkins, Nghia Lam, Stephen Orsak, Bionatics, Danetracks, Despot and PlanetDeusEx, Our fans and supporters

**And More Special Thanks** to Unreal™ Technology Development, Tim Sweeney and the rest of the Unreal™ team at Epic Games, Inc.

*Deus Ex: Invisible War* uses Bink Video. ©1997-2003 by RAD Game Tools, Inc. Havok.com™, ©1999-2003 Telekinesys Research Limited

## EIDOS INC. US

**President** Rob Dyer

**VP of Marketing** Paul Baldwin

**Director of Marketing** Chip Blundell

**Product Manager** Matt Gorman

**Director of Product Operations** Kathy Schoback

**Quality Assurance Manager** Michael R. Kelly

**Asst. Quality Assurance Manager** Colby McCracken

**Product Test Coordinator** Erik Kennedy

**Asst. Product Test Coordinator** Stephen Cavoretto

**Product Submissions Manager** Brian King

**Customer Support Supervisor** Scott Holbert

**PR Manager** Michelle Seebach Curran

**PR Specialist** Kjell Vistad

**Channel Marketing Director** Kim Pendleton

**Website** Yasuto Suga



**QA Test Team** Ian Stasukevich, Darren Krommenhock, Jason Stevenson, Kip Ernst, Nicole Ferrara, Mike Gonos, Patrick Goodspeed, Kari Hattner, Julian Mehlfeld, Ralph Ortiz, Jordan Romaidis, Anthony Yuson, Daniel Franklin, Matthew Kagle.

**Special Thanks** Kevin Weston, Christian Chatterjee, Jamie Bartolomei, Paula Cook, Dan Johnson, Sharon Gamble, Michael Minson, Greg Wu, Mike Orenich, Shelley Porter, Adam Braswell, Denny Chiu, Malachi Boyle, Janty Sumimoto, Wyman Jung, Julie Leibowitz, Sam Tehrani, Rob Fitzpatrick and Greg Richardson.

## ***EIDOS INC. UK***

**President** Mike McGarvey

**Producer** Patrick Cowan

**Executive Producer** Martin Alltimes

**Development Director** David Rose

**Office Manager** Louise Fisher

**Group Localization Manager** Flavia Timiani

**Localization Manager** Caroline Simon

**Brand Manager** Kathryn Clements

**Mastering/Compatibility** Jason Walker

**QA Director** Chris Rowley

**Assistant QA Manager** John Ree

**Test Coordinator** Lawrence Day

**Assistant Test Coordinator** Andrew Standen

**QA Technicians** Richard Acherki, Andrew Nicholas, Will Ormerod, Tyrone O'Neil, Gabriel Allen, Mike Owusu, Paul Mulcare, Steve Addis

## **EIDOS INC. LIMITED WARRANTY**

EIDOS INC. warrants to the original purchaser that this EIDOS INC. disc is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This EIDOS INC. disc is sold "as is" without expressed or implied warranty of any kind, and EIDOS INC. is not liable for any losses or damages of any kind resulting from the use of this program. EIDOS INC. agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any EIDOS INC. disc, postage paid, with proof of date of purchase at its Factory Service Center.

This limited warranty is not applicable to normal wear and tear. This limited warranty shall not be applicable and shall be void if the defect in the EIDOS